

Simon Moseley - Producer CV

WALLANDER – Sidetracked, Firewall, One Step Behind, 2008

Starring	Kenneth Branagh
Directors	Philip Martin Niall McCormick

3 feature length films for Television based on the best selling Swedish detective novels, shot with Red Camera on location in the southern Swedish town of Ystad, a co-production between BBC Scotland and Yellowbird. When broadcast they attracted a consistent audience share of around 23%, with viewing figures of between 6.2 and 5.6 million.

BAFTA Winner for Best Drama Series, Cinematography, Production Design, Sound Design, Music. Also nominated for Titles and the Phillips Audience Award

SLEUTH - 2007

Director	Kenneth Branagh
Starring	Michael Caine Jude Law

An update of the classic, reinvented with a new screenplay by Harold Pinter. This was shot in five weeks at Twickenham Studios for a budget of \$ 8.7 million. I also supervised Post Production.

The film was selected for the Venice, Toronto, Copenhagen and Kamerimage Film festivals.

THE MAGIC FLUTE – 2006

Director	Kenneth Branagh
Producer	Pierre-Olivier Bardet

A £15 million feature film of the Mozart's Opera, set in the First World War, and made on sound stages at Shepperton Studios. I took part in the development and planning which began a year before shooting as first the music had to be recorded and mixed, before which there was an extensive casting, audition, and rehearsal process in addition to the usual logistical exercise. During shooting I shared Line Producer duties with Steve Clark Hall, concentrating on scheduling and supervising second unit, and then supervised Post Production, including over £1 million of VFX work.

The Film was selected for a Gala presentation at The Venice, Venice Film Festival, and

AS YOU LIKE IT – 2005

Director	Kenneth Branagh
Cast:	Bryce Dallas Howard Romola Garai Kevin Klein Alfred Molina David Oyelowo Adrian Lester Janet McTeer Brian Blessed

Budget of \$6 million financed by HBO and B.B.C. Films. Filmed on location at Wakehurst Place, Sussex and Shepperton Studios.

PRODUCER - FEB 2003 TO 2005

I began working with Kenneth Branagh in February 2003. I had helped raise finance for his short film **Listening** and he was keen to get back to directing again. There were a few projects in development which did not come to anything, but by the summer of 2004 we were working on the early stages of a film of The Magic Flute and had begun serious discussions with HBO about As You Like It. We prepared both films in parallel, I was involved in all aspects, location scouting, casting, scheduling & budgeting, and where appropriate making videos of any of these.

Later on Post Production on As You Like It became quite drawn out and we had a mad month in September 2006 when Ken was simultaneously editing As You, recording the music for the Magic Flute and Directing the play Ducktastic.

I have recently completed a short film, CARDS ON THE TABLE, which I directed and which was shortlisted for the Kodak short film competition.

I have co-written a screenplay for a road movie set in the seventies, FAR OUT AND GROOVY.